CALL FOR ARTISTS

“Noi, Pianeta Condiviso”

“Us, a Shared Planet”

Graphic and illustration contest for the realization of the 2027 calendar

By NOplanetB APS

PREMISE

NOplanetB started in 2017 from a group of young people who shared a growing concern regarding the climate emergency, and the will to take action on the territory.

With time the organization has grown, engaging in environmental communication, aiming to promote a collective and informed change.

Among recent proposals, there is the production of a themed calendar. For the 2027’s edition, the organization has chosen to open the participation to artists, to spread awareness through art.

THEME

“Noi, Pianeta Condiviso” (Us, a Shared Planet) invites participants to reflect on the relationship between humans, nature and community, highlighting the concept of interconnection. Each individual choice we make affects other people, ecosystems, and the whole planet, in a system of relationships where nothing exists by itself.

This idea is based on the Lakota principle “*Mitákuye Oyás’iŋ”,* often translated as “we are all connected”. However, this translation does not fully capture its profound meaning. In the Lakota’s world vision, this expression is not a metaphor, but a real description of existence: every living creature, humans, animals, plants, natural elements, even rocks and water and celestial objects, are components of the same network of relationships and belong to a single living family.

Traditionally mentioned in ceremonies and prayers, *Mitákuye Oyás’iŋ* is a remark of acknowledgement and responsibility: it states that each individual action has consequences on the entire system, and that one’s well-being is indivisible from everyone else’s.

This principle implies an ethical and relational view of the world, where the distinction between humans and nature ceases. It is more than just coexistence, it is also about deep interdependence: each act, each choice, each transformation resonates inside a wider equilibrium, contributing to harmony or dissonance.

The call invites artists to explore these invisible but tangible relations, questioning connections between objects, ecosystems and community, conceiving new forms of shared responsibilities inside the living tissue that is our planet.

TECHNICAL CATEGORIES

Participants can present either digital graphics or traditional illustration works, using any technique.

Furthermore, painting, drawing, collage, mixed media, engraving and fine art printing (such as xylography, linoleography, silk-screen printing), comics, and concept art are also eligible. Photography and the use of AI are strictly prohibited.

TECHNICAL SPECIFICATIONS OF WORKS

Format: **22 x 15,5** cm with horizontal alignment

Files specifications for the online registration:

> Resolution: 300 dpi

> File format: JPEG, PNG, TIFF

> Maximum file dimension: 50 MB

> Color profile: sRGB

> Traditional works must be scanned in high quality (300 dpi)

> The file must show the complete work without frames, watermarks, or visible signatures

REGISTRATION

> The contest is open to anyone

> Works must be unpublished and must not have previously won awards

> Only one submitted work per participant is allowed

> Works that violate third-parties' rights; with offensive, discriminatory, or illegal contents; made entirely or partially with artificial intelligence are strictly prohibited

> Registration implies full acceptance of this regulation, the organization reserves the right to exclude works that do not comply with regulation or technical specifications.

> Registration is exclusively done by filling out the online form, which requests personal details of the participant, the submitted file, optional title and presentation's text (maximum 2000 characters, spaces included).

Link to online form: click here!

DEADLINES

> **May 28th, 2026** : registrations start and Call for entries

> **September 15th, 2026** : registrations end and deadline for submitting works

SELECTION

The selection will be carried out by a group of members appointed by the president of NOplanetB APS.

A total of 12 works will be selected to be displayed in the calendar, one per month. Among these, three winners will be chosen.

The selection, without distinctions between technical categories, will be based on:

> Artistic quality and technique

> Relevance and depth of the theme's interpretation

> Originality and innovation in visual language

> Visual and emotional impact

PRIZES

> **1°**: a Trenitalia voucher worth €100

> **2°**: an Altromercato voucher worth €50

> **3°**: a Libraccio voucher worth €30

A participation certificate will be given to the 12 artists whose work will be selected for the calendar

CALENDAR

The calendar will be produced with the following features:

> A4 sized pages saddle-stitched

> next to the work will be displayed: name, surname and/or "stage name" of the participant and title of the work at the discretion of the artist

> the layout will be curated by a group of members appointed by the president of NOplanetB APS

> all proceeds will be used to fund other NOplanetB activities + <insert organization name>

PUBLICATION AND RIGHTS

Artists retain all copyrights to their work.

With registration, authors authorize NOplanetB to:

> Reproduce works for promotional and educational purposes, and in documents regarding the contest

> Display works in potential exhibitions organized for this project

> Each use will always be accompanied by the correct attribution to the author

PRIVACY AND DATA PROCESSING

Personal data provided by the participant will be processed with regards to Regulation (EU) 2016/679 (GDPR) and to the current legislation on the protection of personal data, exclusively for purposes linked to planning, management, promotion of the contest.

INFORMATION AND CONTACTS

E-mail: noplanetb.ita@gmail.com

Instagram: noplanetb.ita

Website: www.noplanetb-ita.org

This Call for entries is available in italian and english.